

CURRICULUM VITAE

Giuliana Altea is associate professor of Contemporary Art History at the University of Sassari.

Her research interests focus on Italian art and applied arts of the first half of the Twentieth Century; the post-WWII relationship between art, architecture and design; the post-war artistic exchange between Italy and the US.

Her early work centered on the reconstruction of the XX century regionalist artistic movement in Sardinia, with a special interest in the issue of craft production and its re-use by designers from the post-WWII period up today. She explored the interconnections between the feminine, the primitive, the decorative in *Il fantasma del decorativo* (Il Saggiatore, 2012).

A parallel stream of research centers on post WWII sculpture and graphics, with essays on Henry Moore, Marino Marini, Fernand Léger and Georges Rouault. Looking at the mid-century context, she developed an interest in the international debate on the “synthesis of the arts”, which led to the publication of *Costantino Nivola. La sintesi delle arti* (Ilisso, with A. Camarda, 2015).

Research on Nivola, together with studies on other XX Century Italian-American artists, has led her to look in depth into the issue of the cultural relationship between Italy and the US, opening up a new path of research.

She is president of the Fondazione Nivola.